

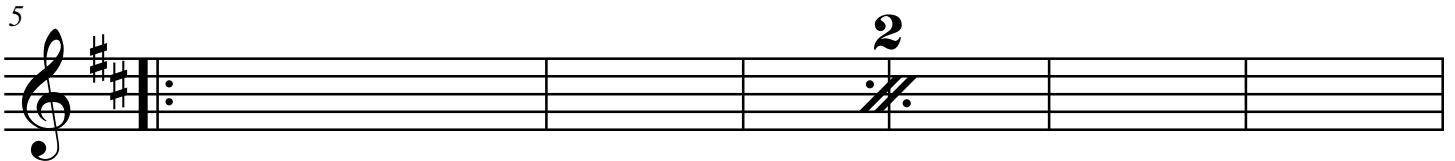
# CONVERSA AO PÉ DA PORTA

Vicente Barreto e Celso Viáfora

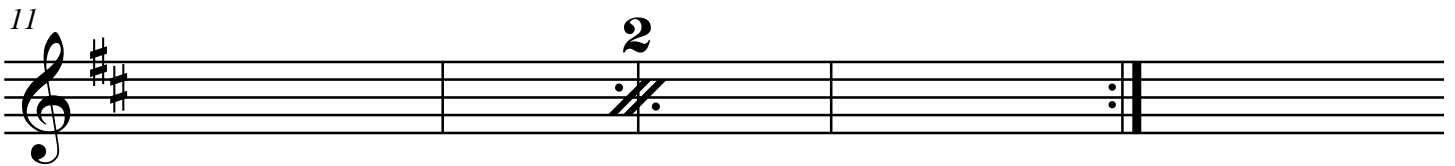
**I** Bm4 C#m5- D6(9) C#m5-



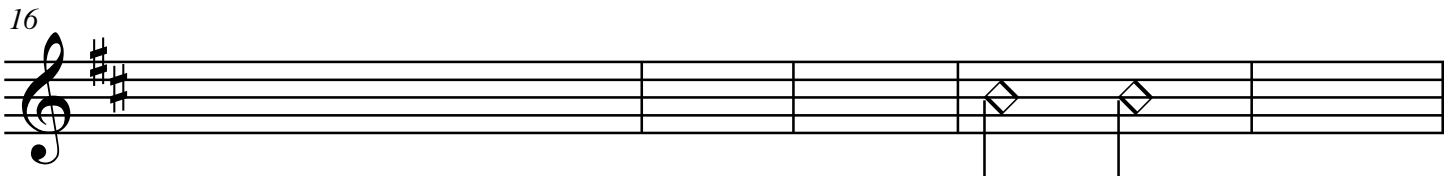
**A** Bm4 C#m5- D6(9) C#m5-



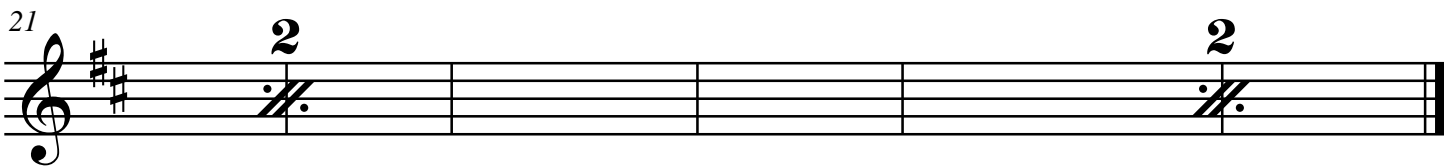
Bm4 C#m5- AO **A** e



**B** Bm7 Bbdim Bm7 A A/G D/F#



Bbdim Bm7



2

# CONVERSA AO PÉ DA PORTA

C<sub>G</sub>

G<sup>#</sup>dim

D/A

B<sup>b</sup>dim

B m7

27

B<sup>b</sup>dim

B/A

E/G<sup>#</sup> E m/G **D** B m7

E/G<sup>#</sup> E m/G

34

E/G<sup>#</sup> E m/G B m7/F<sup>#</sup> B m7/A

E/G<sup>#</sup> E m/G

41

48

B<sup>b</sup>dim G dim G7/B

G7/G<sup>#</sup> B<sup>b</sup>dim G dim

Bm4 C<sup>#</sup>m5-

58

B m7/F<sup>#</sup>

F dim

E m6

D 6

C<sup>#</sup>7

C7(7+)

68

## CAINDO EM B.G.



