

# DUAS E QUINZE

IVAN LINS E CELSO VIÁFORA


Cavaquinho




Cav.



Cav.



Cav.



26 F7sus F7 B<sup>b</sup>7+ F7 B<sup>b</sup>7+ **B** Cm7

Cav.

31 F7 B<sup>b</sup>7+ B<sup>b</sup>6 Cm7 F7 B<sup>b</sup>7+

Cav.

37 B<sup>b</sup>6 Am5-(7) D7(9- Gm7 F#m7 F#m7 B7 E<sup>b</sup>7

Cav.

43 C7 Fsus :7

Cav.

48 AO A MAIS 2 VEZES E

Cav.

AO A MAIS 2 VEZES E

53  
Cav.

The image shows a single musical staff for a vocal line, labeled 'Cav.' and numbered '53'. The staff is in treble clef and has a key signature of one flat (B-flat). The notation consists of a quarter note on the second line, followed by a half note on the second line with a fermata above it, and a quarter note on the second line with a slur over it. There is a small 'v' above the first note and a 'v' above the second note.