

LÁ VEM VOCÊ

arr: Ivan Paulo

CAVACO

1 A Am⁶ G[#]m⁷ C[#]m⁷ F[#]7 F[#]m⁷

8 B⁷ E⁶ B⁷ E E⁶ Emaj⁷ E⁶

15 G[#]m⁷(b5) C[#]7 F[#]m F[#]m(maj7) F[#]m⁷ F[#]7 Am⁶

22 B⁷ E Bm⁷ E⁷ A

29 Am⁷ G[#]m⁷ D⁷ C[#]7 F[#]m⁷

36 B⁷ 1. E B⁷ 2. E D⁷ A G G+

43 G⁶ Gmaj⁷ Bm⁷ Dm⁶

50 Dm⁶ G⁷ C E⁷ F⁷ E⁷

57 B Am⁷ Bm⁷ Cm⁷ G/B G F⁷ E⁷

64 E⁷ Am⁷ Cm⁶ D⁷ G B⁷

71 C E E⁶ Emaj⁷ E⁶ G[#]m⁷

78 G[#]m⁷ Bm⁶ E⁷ A

Lá vem você...

85 **D** A % Am⁶ % G[#]m⁷ D⁷ C[#]7

92 C[#]7 F[#]7 % C⁷ B⁷ ⊕ i. E E⁷

99 2. E B⁷ 40 & e ⊕ ⊕ E C[#]m⁷ *Se for luar...*

106 C⁷ B⁷ ~~C~~/_{B^b} %

The score consists of four staves of music in the key of D major. The first staff (measures 85-91) contains chords D, A, Am⁶, G[#]m⁷, D⁷, and C[#]7. The second staff (measures 92-98) contains C[#]7, F[#]7, C⁷, B⁷, a circle with a cross (⊕), E, and E⁷. The third staff (measures 99-105) contains E, B⁷, a circled '40 & e' with a cross, another circled '⊕', E, and C[#]m⁷. The fourth staff (measures 106-112) contains C⁷, B⁷, a circled 'C' over a circled 'B^b', and a circled '⊕'. There are also some scribbles and a wavy line in the fourth staff. The piece ends with the instruction 'Se for luar...'.