

QUE NEM A GENTE

Acoustic Guitar

Celso Viafora

I G m6 Gm5+ Cm7+(9) Cm7(9)



Cm6(9) G m6 Gm5+



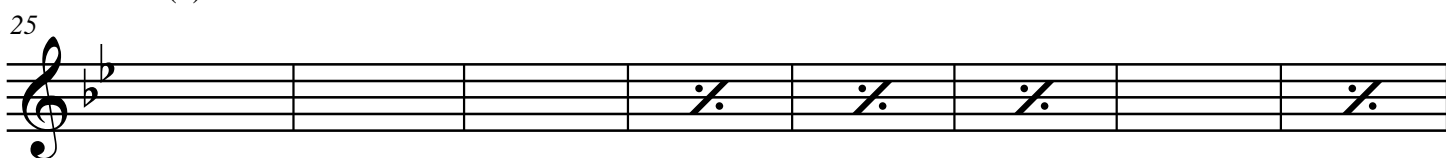
Cm7+(9) Cm7(9) Cm6(9) Gm5+



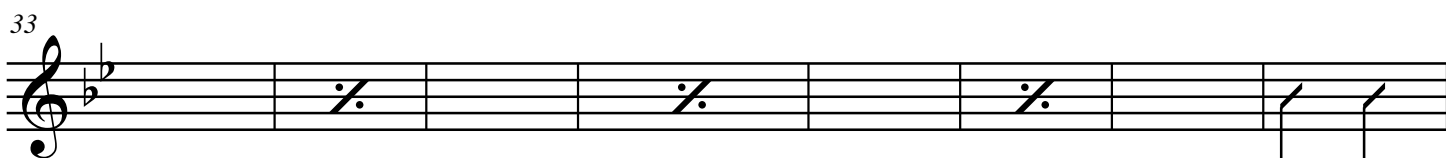
G m Gm5+ Cm7+(9) Cm7(9)



Cm6(9) Cm9 G m Bb6



F5-/A Eb F9/Eb F9/D F9/D F9/C



G7/B Cm7 Cm7/B Am5-(7) D7(9-)-13- G m D7(9-)-13-



2

QUE NEM A GENTE

B

G m Gm5- Gm4 Gm5- G m Gm5+ G m6 Gm5+

49

Musical staff for measures 49-56, showing a treble clef, key signature of two flats (B-flat and E-flat), and a series of empty measures.

Cm7+(9) Cm7(9) Cm6(9) Cm9 Cm6(9) Cm7(9) G m D7(9-)13-

57

Musical staff for measures 57-64, showing a treble clef, key signature of two flats, and a series of empty measures.

65

ao **A** sem repetir e **B** e

Musical staff for measures 65-66, showing a treble clef, key signature of two flats, and a series of empty measures.

G m Gm5- Gm4 Gm5- G m Gm5+ G m6 Gm5+

66

Musical staff for measures 66-73, showing a treble clef, key signature of two flats, and a series of empty measures.

Cm7+(9) Cm7(9) Cm6(9) Cm9 Cm6(9) Cm7(9) G m D7(9-)13-

74

Musical staff for measures 74-81, showing a treble clef, key signature of two flats, and a series of empty measures.

G m

82

Musical staff for measures 82-89, showing a treble clef, key signature of two flats, and a series of empty measures.